

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 1

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 6 “Melodies Use Different Styles”

Objective: Identify melodies as pentatonic or diatonic, using *fa* and/or *ti*.

Featured Songs: *Joyful, Joyful, We Adore Thee*; *Largo from Symphony No. 9 in E Minor, Op. 95 from The New World (Dvorák)*, *Goin’ Home*

Use lesson as presented except use discretion whether to use “Joyful, Joyful” from *Sister Act 2*

Lesson requires the following materials:

SLIDE – Concept Overview – Melodies Use Different Scales

iSONG – Joyful, Joyful, We Adore Thee

LISTENING – Largo from Symphony No. 9 in E Minor, Op. 95 from *The New World*

SLIDE – THINK! Expressing Emotions

SLIDE – Meet the Musician – Antonín Dvorák

SLIDE – Activity – Metronome

iLISTENING MAP – Symphony No. 9 in E Minor...

SLIDE – Activity – Staff Paper – Four 5-line

SLIDE – Activity – Conducting patterns

SLIDE – THINK! – Transforming Music

iSONG – Goin’ Home

SLIDE – Activity – Compare Pitch Sets

VIRTUAL MALLET PERCUSSION

SLIDE – Activity – Staff Paper – Four 5-Line

iSONG – Joyful, Joyful from *Sister Act 2* (use discretion)

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master 3-10 (going to a Classical Music Concert)

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17 Upper Level: *Jesus, What a Friend for Sinners*

Featured Hymn Writer: J. Wilbur Chapman

Materials needed:

SDA Hymnal or print copy of featured song for each student (supplied with lesson)

Recording of hymn (YouTube links in lesson)

Biography and Review Worksheet on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

Session 5

Continue program preparation.

Extension Activities

The students may research the composers Ludwig van Beethoven and Antonin Dvorak.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 2

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 8 “Express Yourself!”

Objective: Describe the expressive elements in a piece of music.

Featured Songs: *Change is Good*, *We Are the Children of Tomorrow*, *Lift Every Voice and Sing*

Use lesson as presented.

Lesson requires the following materials:

SLIDE – Concept Overview – Express Yourself

iSONG – Change is Good

iSONG – We Are the Children of Tomorrow

SLIDE – Activity – Expressive Elements

MOVEMENT – Signing (several slides)

SLIDE – Activity – Tempo Chart

SLIDE – Activity – Dynamics Diagram

SLIDE – Activity – Articulation Diagram

iSONG – Lift Every Voice and Sing

SLIDE – Activity – Self-Evaluation Chart

LISTENING – Lift Every Voice and Sing

SLIDE – Activity – Vocal Ranges

GRAPHIC ORGANIZER – Compare-2

SLIDE – Activity – Expressive Terms

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Bongos, conga drum, agogo bells
- ✓ Resource Master 3-11

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17 Upper Level: *Jesus, What a Friend for Sinners*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 6

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 3

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Assess “Spotlight Your Success”

Objective: Unit 3 Objectives

Featured Songs: *Mango Walk*, *Pop! Goes the Weasel*

Use this lesson as presented.

Lesson requires the following materials:

SLIDE – Unit Review – Review (7 slides)

Other materials needed:

- ✓ Resource Master 3-12 (unit review)
- ✓ Resource Master 3-13
- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17 Upper Level: *Jesus, What a Friend for Sinners*

This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 7

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 4

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 1 “Sing Chord Roots”

Objective: Read I-V chord roots in a major key.

Featured Song: *Mi gallo*

Use lesson as presented except OMIT “Movement: Creative Movement.”

Lesson requires the following materials:

SLIDE – Concept Overview – Sing Chord Roots

iPRONUNCIATION – Mi gallo

PITCH SOUNDS AND SYMBOLS

iSONG – Mi gallo

SLIDE – Activity – I and V Chords

PLAYALONG – Mi gallo

VIRTUAL INSTRUMENT –Keyboard

VIRTUAL MALLET PERCUSSION

VIRTUAL FRETTED INSTRUMENTS

VIRTUAL PERCUSSION

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resonator bells or other pitched instruments set up for F- and C-major triads
- ✓ Resource Master R-18 (Building Chords)

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17 Upper Level: *Jesus, What a Friend for Sinners*

This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 5

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, Lesson 5 “A Song in a Minor Key”

Objective: Read a song in a minor key.

Featured Song: *De allacito carnavalito*

Use this lesson as presented.

Lesson requires the following materials:

SLIDE – Concept Overview – A Song in a Minor Key

LOCATOR MAP - Argentina

iPRONUNCIATION – De allacito carnavalito

SLIDE – Activity – Minor Scales

iSONG – De allacito carnavalito

PLAYALONG – De allacito carnavalito

Other materials needed:

- ✓ Unpitched classroom instruments: maracas, bongos, claves, pitched instruments set up for A-minor scale
- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 9

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 6

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 10 and 11
Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 7

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 12 and 13
Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 8

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 5 “Kwanzaa”

Objective: Identify vocal structure in Haitian music “Azouke Legba.” Perform and accompany the song “Ujima” that has a call-and-response phrase and a spoken rap solo.

Featured Songs: *Azouke Legba*, *Ujima*

Use lesson as presented.

Lesson requires the following materials:

SLIDE – Concept Overview – Azouke Legba

LOCATOR MAP – Caribbean Sea

LISTENING – Azouke Legba

SLIDE – Concept Overview – Ujima

SLIDE – Activity – Kwanzaa

PLAYALONG - Ujima

VIRTUAL PERCUSSION

iSONG –Ujima

ART GALLERY – The 7th Day

Other materials needed:

- ✓ Instruments: maracas or other shakers, hand drums, tambourines
- ✓ Resource Master C-6
- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Assessment

Both self-assessment and teacher-assessment would be done during the class period immediately following the program.

Extension Activities

Students may research the other principles of Kwanzaa. They may try to find someone who observes Kwanzaa.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, SECOND QUARTER – UPPER LEVEL

Week 9

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

None this week.

The Basics Foundational Learning

Review *The Basics* lessons as needed using flash cards, Review The Basics Foundational Learning lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

Hymns, Our Christian Heritage

Lesson 18 Upper Level: *Guide Me, O, Thou Great Jehovah*

Featured Hymn Writer: William Williams, Peter Williams

Materials needed:

SDA Hymnal or print copy of featured song for each student (supplied with lesson)

Recording of hymn (YouTube links in lesson)

Biography and Review Worksheet on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Extension Activities

The students may do many of the extra activities associated with the Hymn Lesson 18 for this week.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets