

APPENDIX

ADAPTED AND ADDITIONAL LESSONS FOR LOWER LEVEL

Adapted Lesson – Cycle 1, Quarter 1, Week 6, Lower Level 2

Additional Lessons - 21 lessons not included in the four-year cycles that may be used anytime that seems appropriate to the teacher.

Lesson: Section 1, Unit 1 “Music News: Spotlight Articles”	5
Lesson: Section 1, Unit 2 “Music News: Spotlight Articles”	5
Lesson: Section 1, Unit 3, L2 “Fiddling with Phrases”	5
Lesson: Section 1, Unit 3, L4 “Finding New Pitches”	5
Lesson: Section 1, Unit 3, L7 “Move to the Rhythm”	6
Lesson: Section 1, Unit 3, L8 “Fishing for Pitches”	6
Lesson: Section 1, Unit 3, Assessment “Spotlight Your Success”	7
Lesson: Section 1, Unit 3 “Music News: Spotlight Articles”	7
Lesson: Section 1, Unit 4 “Music News: Spotlight Articles”	7
Lesson: Section 1, Unit 5 “Music News: Spotlight Articles”	7
Lesson: Section 1, Unit 6 Assessment “Spotlight Your Success”	7
Lesson: Section 2, Unit 4, L5 “Answer That Rhythm”	8
Lesson: Section 2, Unit 5, L6 “Sing with Dotted Half Notes”	8
Lesson: Section 2, Unit 5, L8 “Rhythms of Celebration”	8
Lesson: Section 2, Unit 6, L7 “Ties and Slurs”	9
Lesson: Section 3, Unit 4, L2 “Open the Window, Noah”	9
Lesson: Section 3, Unit 4, L5 “Uncle Jessie”	9
Lesson: Section 3, Unit 6, L1 “Consider Yourself”	10
Lesson: Section 3, Unit 6, L3 “Look High, Look Low”	10
Lesson: Section 3, Unit 6, L4 “City Life (with ‘I Love the Mountain’)”	10
Lesson: Section 4, Unit 4, L1 “Seasonal Songs”	10

ADAPTED LESSON for CYCLE 1, QUARTER 1, Week 6, Lower Level

McGraw-Hill Resources: Spotlight on Music

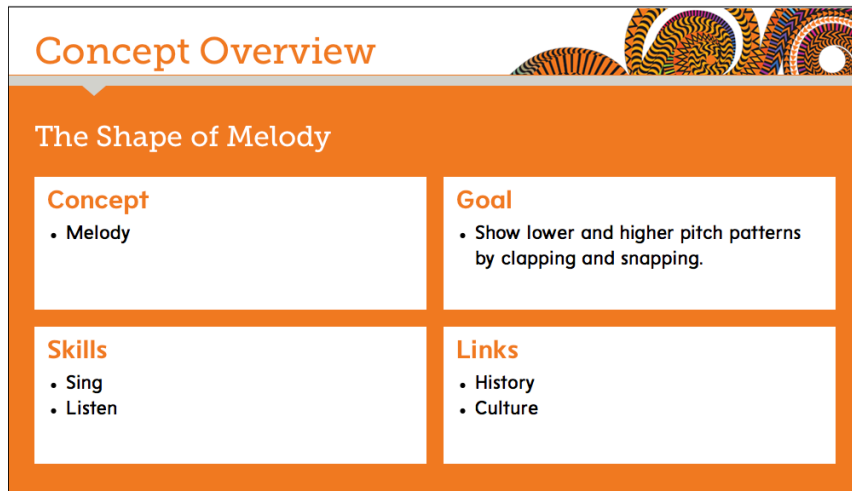
Lesson: Section 1, Unit 1, Lesson 2 “The Shape of Melody”

Objective: Show lower and higher pitch patterns by clapping and snapping.

Featured Songs: *I’s the B’y*

The only song used in this lesson will be I’s the B’y. The other songs have been deemed inappropriate. Please use this adapted lesson plan.

1. **INTRODUCTION.** Give students an overview of the lesson using this slide.



Concept Overview

The Shape of Melody

Concept <ul style="list-style-type: none">• Melody	Goal <ul style="list-style-type: none">• Show lower and higher pitch patterns by clapping and snapping.
Skills <ul style="list-style-type: none">• Sing• Listen	Links <ul style="list-style-type: none">• History• Culture

2. **LOCATE NEWFOUNDLAND.** Using the interactive map, help the students to locate Newfoundland.

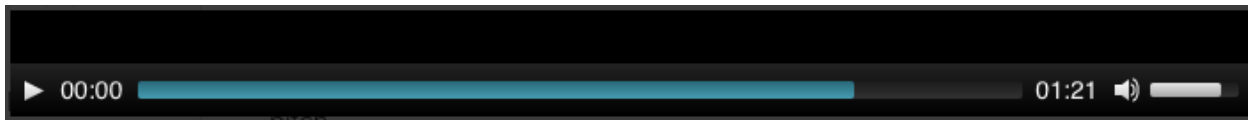
Locator Map



Newfoundland and Labrador: A province on the east coast of Canada, Newfoundland has two sections; Labrador is on the mainland, and Newfoundland is an island. The surrounding coastal waters offer some of the world's best fishing. Small fishing fleets sail from the excellent harbors. In the late 1400s, John Cabot sailed to Newfoundland and reported that the waters were full of cod. Since that time, fishing has been a major source of trade. The fishermen still catch mostly cod, but they also bring in fish such as sole and herring.

3. LISTEN TO SONG.

“I’s the B’y” is about a fisherman's busy job catching fish. Let’s listen to the song.”
 PLAY AUDIO recording as shown below.



4. **INSTRUMENTATION IN ACCOMPANIMENT.** Ask them what kind of instruments they heard.

5. **RHYTHM ACTIVITY.** Repeat the song while the students clap the rhythm of the words during the verse and tap the steady beat on their legs during the refrain.
 PLAY iSONG as shown below.

I’s the B’y Newfoundland Folk Song

0:00

I’s the B’y

10

Verse

F C F C

I’s the b’y that builds the boat, And I’s the b’y that sails her!

F C F

I’s the b’y that catch-es the fish, And brings them home to Liz - er.

Refrain

F C F C

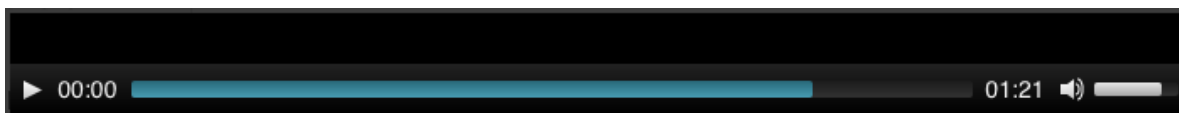
Stop Play Mixer

6. **SHAPE OF MELODY.** Turn in the Song Anthology to “I’s the B’y” pg. 112, or give them a copy of the print music to see the shape of the melody. “Look at the melody. Some of the pitches go upward, some go downward, and some repeat.” SHOW SLIDE BELOW.

Pitch and Melody

Each dot below represents a sound. **Pitch** is the highness or lowness of a sound. A **melody** is a string of connected pitches. Every melody has a shape.

7. **REPEAT, MOVE UP OR MOVE DOWN.** Have students sing the song again and—looking at their music, point or use hand movement when the pitches repeat or move up or down. Encourage them to use terms such as sound, melody, and pitch to describe what they heard. (repeat—mm. 1, 2, 3, 5, 6, 8, 9, 11, 13, 15, and 16; move down—mm. 2, 6, 7, 10, 14, and 15; move up—4, 7, 12, and 15)



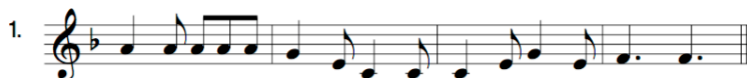
8. **REINFORCEMENT ACTIVITY.** Give them Resource Master 1-5 “Listen Up.” Complete the activity with them. They will need a plain piece of 8 ½ x 11” paper, scissors and tape or glue.

▼

Name _____ Date _____

Listen Up! RESOURCE MASTER **1-5**

Listen to the song “I’s the B’y.” Cut out the four lines of melodies below. Sing each line to yourself as you cut it out.



9. **WRAP-UP.** Guide students to realize that they added a folk song from a different culture to their repertoire.

ADDITIONAL LESSONS from Grade 3 *Spotlight on Music*

McGraw-Hill Resources: Spotlight on Music

NOTE: The lessons that follow are lessons that did not fit into the Cycle Charts and are available to be used at anytime during the four-year cycle. In particular, the “Music News: Spotlight Articles,” are excellent stand-alone lessons that may be used as needed.

Lesson: Section 1, Unit 1 “Music News: Spotlight Articles”

Music from the Top: 10-year old pianist Ariana Park and 11-year old pianist Rexton Park play “The Funny Road” (David Dvorin). Includes interview with Ariana and Rexton, and “Piano Cures Sibling Rivalry!”

- *Careers*: Jimmy Kane, Instrument salesperson and repairperson
- *Spotlight on the Guitar*

Lesson: Section 1, Unit 2 “Music News: Spotlight Articles”

Music From the Top: 18-year old saxophonist Randall Brown plays “Sigh of the Soul for Alyscomp for *Tableaux de Provence* (Fourth Movement” (Paul Maurice). Includes interview with Randall.

- *Discussion of Audience Etiquette – Sitting Well*
- *Spotlight on the English Horn*

Lesson: Section 1, Unit 3, L2 “Fiddling with Phrases”

Objective: Move to show phrase length and AB form.

Featured Song: *Treasure Chests, Les saluts*

Use this lesson as presented except OMIT “Move: Les saluts,” “Movement: Patterned Movement,” “Link: Art” and “Move: Movement” for “Treasure Chests.”

Lesson includes the following materials:

SLIDE – Concept Overview – Fiddling with Phrases
iSONG – Treasure Chests
SLIDE – Meet the Musician – Minnie O’Leary
SLIDE – Activity – Treasure Chests Movement
LISTENING – Les saluts
SLIDE – Activity – The Violin
SLIDE – Art Gallery – Swedish Print

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master 3-5 (Your Very Own Treasures)
- ✓ Resource Master LM-8

Lesson: Section 1, Unit 3, L4 “Finding New Pitches

Objective: Read and sing phrases including low *so* and low *la* using pitch syllables.

Featured Songs: *Cumberland Gap, En roulant ma boule*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Finding New Pitches
SLIDE – Art Gallery – Gateway to the West
SLIDE – Activity – Low So and Low La

iSONG – Cumberland Gap
SLIDE – Activity – First and Second Endings
iPRONUNCIATION – En roulant ma boule
iSONG – En roulant ma boule
PLAYALONG – En roulant ma boule
VIRTUAL MALLET PERCUSSION
SLIDE – Activity – Above or Below Do?

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Pitched instruments
- ✓ Resource Master 3-7, 3-8

Lesson: Section 1, Unit 3, L7 “Move to the Rhythm”

Objective: Move to show quarter and eighth note rhythm in 6/8 meter.

Featured Song: *La mar, Butterfly Come Play with Me*

Use this lesson as presented except OMIT activities relating to “Medley Polleritas.” Also OMIT “Move: Butterfly Come Play with Me” and “Movement: Creative Movement” (“Butterfly Come Play with Me”).

Lesson includes the following materials:

SLIDE – Concept Overview – Move to the Rhythm
LOCATOR MAP – Mexico
iPRONUNCIATION – La mar
iSONG – La Mar
iSONG – Butterfly, Come Play with Me
PLAYALONG – Parts to Play
VIRTUAL MALLET PERCUSSION

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Recorder R-3

Lesson: Section 1, Unit 3, L8 “Fishing for Pitches”

Objective: Perform a melody created by arranging patterns that include low *so* and low *la*.

Featured Song: *En roulant ma boule, Lukey’s Boat*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Fishing for Pitches
iSONG – En roulant ma boule
LOCATOR MAP - Newfoundland
iSONG – Lukey’s Boat
SLIDE – Activity – Sing and Identify Pitches
SLIDE – Activity – Composing with First and Second Endings
VIRTUAL MALLET PERCUSSION

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Orff instruments or other pitched instruments
- ✓ Resource Master 3-10 (These Fish Have Notes)
- ✓ Recorder R-17 (And Two to Grow On)

Lesson: Section 1, Unit 3, Assessment “Spotlight Your Success

Objective: Unit 3 Goals

Featured Song: *Cumberland Gap, En roulant ma boule*

Use this lesson as presented.

Lesson includes the following materials:

iSONG – Cumberland Gap

iSONG – En roulant ma boule

SLIDES – Unit Review (6 slides)

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master 3-11, 3-12

Lesson: Section 1, Unit 3 “Music News: Spotlight Articles”

Music From the Top: 13-year old violinist Barbara Vante plays “Concerto in B minor, Second Movement – Andante ma non troppo (Handel). Includes interview with Barbara.

- *Spotlight on the Brass Quintet*
- *Discussion of Audience Etiquette – Noise Prevention*

Lesson: Section 1, Unit 4 “Music News: Spotlight Articles”

Music From the Top: 12-year old Eoghan Conway plays the Tin Whistle - “The Gold Ring” – traditional Irish jig. Includes interview with Eoghan.

- *Spotlight on the Tuba*
- *Discussion of Audience Etiquette – Encore!*

Lesson: Section 1, Unit 5 “Music News: Spotlight Articles”

Music From the Top: 17-year old harpist Heidi Gorton plays “Danse Profane” (Debussy)
Includes interview with Heidi

- *Careers – Gail Boyd – entertainment lawyer*
- *Spotlight on the Cymbal*

Lesson: Section 1, Unit 6, Assessment “Spotlight Your Success

Objective: Unit 6 Goals

Featured Song: *Charlie*

Use this lesson as presented.

Lesson includes the following materials:

iSONG – Charlie

SLIDES – Unit Review (7 slides)

Other materials needed:

- ✓ Student anthology or print copies of featured song
- ✓ Print copy of piano accompaniment
- ✓ Resource Master 6-2, 6-3, 6-12, 6-13, 6-14

Lesson: Section 2, Unit 4, L5 “Answer That Rhythm”

Objective: Read, sing, and play high *do* and sixteenth notes.

Featured Song: *Ding Dong Diggy Diggy Dong*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Answer That Rhythm

SLIDE – Meet the Musician – Carl Orff

PLAYALONG – Ding Dong Diggy Diggy Dong

VIRTUAL PERCUSSION

PITCH SOUNDS & SYMBOLS

ISONG - Ding Dong Diggy Diggy Dong

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Orff instruments

Lesson: Section 2, Unit 5, L6 “Sing with Dotted Half Notes”

Objective: Sing a canon with dotted half notes.

Featured Song: *Little Tommy Tinker*

Use this lesson as presented except OMIT “Movement: Patterned Movement.”

Lesson includes the following materials:

SLIDE – Concept Overview – Sing with Dotted Half Notes

PITCH SOUNDS & SYMBOLS

ISONG – Little Tommy Tinker

VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master R-19 (Dotted Half Notes)

Lesson: Section 2, Unit 5, L8 “Rhythms of Celebration”

Objective: Play an ostinato with an upbeat.

Featured Song: *Dide*

Use this lesson as presented except OMIT “Movement: Patterned Movement.”

Lesson includes the following materials:

SLIDE – Concept Overview – Rhythms of Celebration

PLAYALONG - Dide

VIRTUAL PERCUSSION

iPRONUNCIATION – Dide

LOCATOR MAP – Ghana

PITCH SOUNDS & SYMBOLS

ISONG – Dide

VIRTUAL MALLET PERCUSSION

SLIDE – ACTIVITY – Staff Paper – Four 5-line

VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master R-20 (Playing an Ostinato)

Lesson: Section 2, Unit 6, L7 “Ties and Slurs”

Objective: Sing a song with upbeats, slurs and ties.

Featured Song: *Trampin’*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Ties and Slurs

SLIDE – Activity – Trampin’ Pattern

PITCH SOUNDS & SYMBOLS

iSONG – Trampin’

SLIDE – Countermelody – Trampin’

VIRTUAL MALLET PERCUSSION

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Instruments: Pitched
- ✓ Resource Master R-24

Lesson: Section 3, Unit 4, L2 “Open the Window, Noah”

Objective: Perform syncopated rhythm patterns and sing on pitch. Demonstrate good breath control and correct posture.

Featured Song: *Open the Window, Noah*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Open the Window, Noah

iSONG – Open the Window, Noah

SLIDE – Activity – Work Space

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

Lesson: Section 3, Unit 4, L5 “Uncle Jessie”

Objective: Demonstrate good breath control. Perform syncopated rhythm patterns.

Featured Song: *Uncle Jessie*

Use this lesson as presented except OMIT “Movement: Patterned Movement.”

Lesson includes the following materials:

SLIDE – Concept Overview – Uncle Jessie

iSONG – Uncle Jessie

LISTENING – Uncle Jessie

VIRTUAL PERCUSSION

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Instruments: Tambourine or other unpitched instruments

Lesson: Section 3, Unit 6, L1 “Consider Yourself”

Objective: Demonstrate good breath support. Sing melodic leaps in tune.

Featured Song: *Consider Yourself*

Use this lesson as presented except OMIT “Performance: Theme Musical.”

Lesson includes the following materials:

SLIDE – Concept Overview – Consider Yourself

LOCATOR MAP - England

iSONG – Consider Yourself

SLIDE – Voice Builder – Singing Vowels

LISTENING – Consider Yourself

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master S-6

Lesson: Section 3, Unit 6, L3 “Look High, Look Low”

Objective: Sing large leaps cleanly and in pitch. Sing a song with a canon section. Use expressive voicing in singing and speaking.

Featured Song: *Look High, Look Low*

Use this lesson as presented except OMIT “Performance: Props.”

Lesson includes the following materials:

SLIDE – Concept Overview – Look High, Look Low

iSONG – Look High, Look Low

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

Lesson: Section 3, Unit 6, L4 “City Life (with ‘I Love the Mountain’)”

Objective: Sing a partner song. Demonstrate good breath control and proper singing posture. Distinguish between the singing voice and speaking voice and use both in an expressive manner.

Featured Song: *City Life (with I Love the Mountains)*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – City Life

iSONG – City Life (Partner Song to I Love the Mountains)

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

Lesson: Section 4, Unit 4, L1 “Seasonal Songs”

Objective: Sing a partner song. Demonstrate good breath control and proper singing posture. Distinguish between the singing voice and speaking voice and use both in an expressive manner.

Featured Song: *Bohm, May Day Carol*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Bohm

LOCATOR MAP - Korea

iSONG – Bohm (Spring Has Come)

iPRONUNCIATION – Bohm

SLIDE – Concept Overview – May Day Carol

iSONG – May Day Carol

SLIDE – Activity – Shape of the Melody

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment