

HYMNS, OUR CHRISTIAN HERITAGE

LESSON 20 Upper Level – Anywhere with Jesus Trust and Obey

PACING: 1 day

ESSENTIAL QUESTION, BIG IDEA, and STANDARDS: See Introduction to *Hymns, Our Christian Heritage*.

CONCEPT: Christian hymns are a cherished and valuable legacy, expressing the emotions and experiences of God's people through many centuries.

OBJECTIVES: Learn the text and tune of an important hymn of faith. Interpret the spiritual meaning of the hymn. Understand and communicate important facts about the life of the author of the words and/or the composer of the music.

VOCABULARY: hymn, hymn writer, hymnal, text, tune, composer, verse, stanza

RESOURCES: Links to performances of the hymn "Anywhere with Jesus" and "Trust and Obey"

- ✓ Piano only, lyrics shown (1:42), <https://www.youtube.com/watch?v=7D84c88bzM8>
- ✓ Ladies quartet, modern tune and accompaniment, beside the ocean (3:06), <https://www.youtube.com/watch?v=wMJSnNuTJM0>
- ✓ Amy Grant, adapted melody, country style, guitar accompaniment, interesting PowerPoint (3:04), <https://www.youtube.com/watch?v=NH2eBHwgb5k>
- ✓ Amy Grant, same arrangement, informal live video (3:29), <https://www.youtube.com/watch?v=-2-ECrM-YX0>
- ✓ Don Moen, lyrics with nature PowerPoint (4:30), https://www.youtube.com/watch?v=JjWV_Kuxd2s
- ✓ Fountainview Academy, duet with orchestra (3:55), <https://www.youtube.com/watch?v=WB6tMarODRQ>
- ✓ Choir, *a cappella*, lyrics with nature PowerPoint (4:01), <https://www.youtube.com/watch?v=mmGb3zRv6xE>
- ✓ Big Daddy Weave, modern arrangement, lyrics (3:45), <https://www.youtube.com/watch?v=k-LdHCuo5-Y>
- ✓ Sierra Hull, young female soloist with guitar accompaniment (2:31), <https://www.youtube.com/watch?v=h8FvPHaZOkM>
- ✓ Story about the hymn, male solo with guitar, live personal testimony (5:10), https://www.youtube.com/watch?v=DsljMO_mtwg

ACTIVITIES:

- ✓ Either give each student a printed copy of the hymns, display the hymns for the class electronically or have the students find the hymns "Anywhere with Jesus" (#508) and "Trust and Obey" (#590) in the *Seventh-day Adventist Hymnal*.
- ✓ Read the words through together. Discuss what the words mean. Review the meaning of specific words and phrases to clarify the students' understanding: *dreary ways*, *gloomy shadows*, *nevermore to roam*, *home sweet home*.
- ✓ Is the hymn "Trust and Obey" saying that we are saved by our obedience to God? Is that a true understanding of how salvation works? If not, then how?
- ✓ Play a recording of the hymn for the students. (See links above)
- ✓ Use discussion questions found in the Introduction to *Hymns, Our Christian Heritage*.
- ✓ Sing the hymn together. Discuss its form, melody and rhythm. Note how many *verses* or *stanzas* it has. Does it have a Refrain?
- ✓ Read or tell the story of Daniel Towner who wrote the music for these hymns, using the biographical sketch found in this lesson.
- ✓ When, in modern history, did Christian churches begin sending out missionaries to other countries? When was the first Seventh-day Adventist missionary sent out?

- ✓ “Anywhere with Jesus” focuses on the idea that we can be safe with Jesus anywhere in the world. Do you think that is literally true? Are there some places in the world where working for Jesus can be more difficult? Where might that be? Can working for Jesus be difficult even in your home country? Why?
- ✓ Review the story by completing the Lesson 20 Review.
- ✓ Choose a venue to perform the hymn. If no opportunity is found for a performance at the school, church or other community event, consider videotaping a performance for future use.
- ✓ Create posters for a bulletin board display featuring aspects of the hymn story or the words of the hymn in a calligraphic style with hand-drawn illustrations.
- ✓ Use activities found in the Introduction to *Hymns, Our Christian Heritage*.
- ✓ EXTENSION ACTIVITIES:
 - Create a choral reading of the hymn.
 - Create a special arrangement of the hymn, utilizing vocal or instrumental solos or ensembles, etc.
 - Create a skit telling the story of the hymn writer or the circumstances under which the hymn was written. This may be presented to the younger students in a worship or at Sabbath School or church.

ASSESSMENT:

There is a Lesson 20 UL Review included. Also, any of the following assessments may be used: teacher observation, discussion, performance, teacher-created worksheets.

ANSWER KEY: (10 points) “Anywhere with Jesus” and “Trust and Obey”

1. B
2. B
3. C
4. A
5. False
6. True
7. True
8. A
9. False
10. True

Anywhere with Jesus

Text by Jessie H. Brown Pounds (1861-1921)

Tune by Daniel Towner (1850-1919)

Trust and Obey

Text by John H. Sammis (1846-1919)

Tune by Daniel Towner (1850-1919)



Daniel Towner

Usually the composer takes a hymn poem that has already been written and writes the music to fit it. But in the case of these two songs, it was different. It was the composer, Daniel Towner, who had the ideas and he shared those ideas for the songs with two different hymn writers.

Daniel Towner, a very fine singer, was working with the great preacher Dwight L. Moody on some evangelistic meetings in New York. One night the preacher gave a powerful sermon expressing that with God leading in our lives, we can go anywhere with him—even into a fiery furnace like the three Hebrews, or into a den of lions like Daniel. He thought to himself, *There should be song with that theme.* So, Mr. Towner sat down and composed the music for just such a song. Then he sent the music to Jessie Brown, a hymn writer in Cleveland, Ohio. He told her that he would like the words to say “Anywhere with Jesus.” Miss Brown did just that and our hymn is the result.

Jessie Brown, who was sickly as a child, was schooled at home. When she was 15, she began submitting articles to newspapers and religious publications. One of her editors told her that some of her poetry would work well as hymn texts. So, she turned her efforts in that direction, eventually writing at least 400 gospel songs.



Jessie Brown Pounds

When she was 35 Jessie married Pastor John E. Pounds; they never had any children of their own. Seldom, however, were they without an adopted boy or girl. They poured out their love and helped their adopted children to prepare for successful lives of service. It was said of Jessie after she died, that “...life was never dull to her.” She was known for her great laugh and for always helping other people. Pastor and Mrs. Pounds lived in Indianapolis, Indiana, then Cleveland, Ohio.

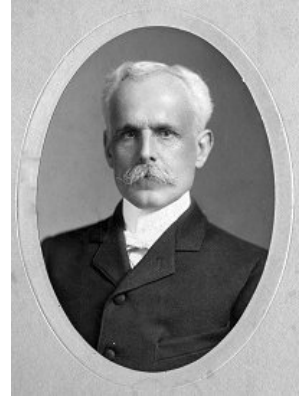
“Beautiful Isle of Somewhere” is another of her hymns that became very well-known. In fact, it was sung at President William McKinley’s funeral.

Now back to Daniel Towner.

Daniel Towner had another inspiration for a gospel hymn at Dwight L. Moody's meetings in Brockton, Massachusetts. He listened as a nervous young man who didn't know much about the Bible stood up and said, "I'm not quite sure, but I am going to trust, and I am going to obey." Once again, Daniel Towner thought to himself, *There should be a hymn with that theme.*

As before, he sent the idea to a hymn writer, John Sammis—a businessman turned minister, who wrote the lyrics for "Trust and Obey." When the hymn poem was sent back to him, Towner wrote a tune. But he didn't think it was very good, so he crumpled the paper up and threw it away. The next day, his wife noticed the paper in the trash. She took it out and decided that she really liked her husband's tune. Mrs. Towner told Daniel that she felt the tune he had written was just what was necessary to hear the message.

Towner's tunes for these well-known hymns are very simple. They are easy to learn and remember.



John Sammis

Student Name:

Hymns, Our Christian Heritage

Lesson 20 UL - Review

“Anywhere with Jesus”

“Trust and Obey”

Tunes by Daniel Towner

Texts by Jessie Brown Pounds and John Sammis

Score:

10

- Who had the inspiration for our two hymns?
 - The hymn writer
 - The composer
 - Both at the same time
- What was Daniel Towner’s role in the Dwight L. Moody evangelistic meetings?
 - He was in charge of security
 - He was the song leader and singer
 - He was the treasurer
- What Bible story specifically influenced the thoughts Towner had for “Anywhere with Jesus”?
 - Jesus on the cross
 - Joseph in the Egyptian prison
 - Daniel in the lions’ den
- Which hymn poem did Jessie Brown Pounds write?
 - “Anywhere with Jesus”
 - “Trust and Obey”
 - Both A & B
- True or False. Jessie Brown was a very healthy child who loved school.
- True or False. Jessie Brown Pounds and her husband never had any children.
- True or False. Another hymn of Mrs. Pounds was sung at the funeral of U. S. President William McKinley.
- Where did Daniel Towner get the inspiration for “Trust and Obey”?
 - From a young man’s testimony
 - From the preacher Dwight L. Moody
 - From Jessie Brown Pounds
- True or False. Mr. Towner liked the first tune he wrote for “Trust and Obey.”
- True or False. The first tune Mr. Towner wrote for “Trust and Obey” is the one we sing today.

Anywhere with Jesus

Jessie Brown Pounds, 1887

Daniel Towner, 1887



1. An - y - where with Je - sus I can safe - ly go, _____
2. An - y - where with Je - sus I am not a - lone; _____
3. An - y - where with Je - sus I can go to sleep, _____

4



An - y - where He leads me in this world be - low; _____
Oth - er friends may fail me, He is still my own; _____
When the gloom - y shad - ows round a - bout me creep, _____

8



An - y - where with - out Him, dear - est joys would fade; _____
Though His hand may lead me o - ver drear - y ways, _____
Know - ing I shall wak - en nev - er more to roam; _____

12



An - y - where with Je - sus I am not a - fraid. _____
An - y - where with Je - sus is a house of praise. _____
An - y - where with Je - sus will be home sweet home. _____

16

Refrain



An - y - where! an - y - where! Fear I can - not know; _____

20



An - y - where with Je - sus I can safe - ly go. _____

Trust and Obey

John Sammis, 1887

Daniel Towner

When we walk with the Lord in the light of His word, What a glo-ry He
6 sheds on our way! While we do His good will, He a-bides with us still, and with
12 all who will trust and o - bey. Trust and o - bey, for there's
17 no oth - er way To be hap - py in Je - sus, but to trust and o - bey.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The lyrics are placed below the notes. A box labeled 'Refrain' is placed above the second staff. The score ends with a double bar line and repeat dots.

2. Not a shadow can rise, not a cloud in the skies, but His smile quickly drives it away;
Not a doubt nor a fear, not a sign nor a tear, can abide while we trust and obey.

REFRAIN

3. Not a burden we bear, not a sorrow we share, but our toil He doth richly repay;
Not a grief nor a loss, not a frown nor a cross, but is blest if we trust and obey.

REFRAIN

4. But we never can prove the delights of His love, until all on the altar we lay,
For the favor He shows, and the joy He bestows, are for them who will trust and obey.

REFRAIN

5. Then in fellowship sweet we will sit at His feet, or we'll walk by His side in the way;
What He says we will do, where He sends we will go, never fear, only trust and obey.

REFRAIN