

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 1

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 1 “Star Canon”

Objective: Sing extended range in head tone. Sing a *legato* phrase with dynamic contrast. Perform a canon in three parts.

Featured Songs: *Star Canon*

Use lesson as presented. May OMIT “Performance: Theme Musical.”

Lesson requires the following materials:

SLIDE – Concept Overview – Star Canon

iSONG – Star Canon

SLIDE – Voice Builder - Range

SLIDE – Activity – Dynamic Contrasts

VIRTUAL RECORDER

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

- Review all *Spotlight* songs through R-18 if used
- Review *Playing the Recorder* songs 23-62 as desired
- Give an informal recital using those songs
- Have each student do the Student Checklist “How did I do?”
- If possible, do the Teacher Checklist as well.

Program Preparation

Session 1

Objective: Introduce the theme and give an overview of the second semester program.

Extension Activities

This is the week for the Recorder Recital. Also, extra time may be used to introduce the program for the second semester.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 2

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 2 “The Path to the Moon”

Objective: Sing octave leaps in light head register. Demonstrate singing a *legato* phrase line. Perform tied notes in 6/8 meter.

Featured Song: *The Path to the Moon*

Use lesson as presented.

Lesson requires the following materials:

SLIDE – Concept Overview – The Path to the Moon

SLIDE – Voice Builder – Octaves

SLIDE – Activity – Compare two patterns

PITCH SOUNDS & SYMBOLS

iSONG – The Path to the Moon

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 2

Objective: Begin teaching repertoire for the second semester program.

Extension Activities

Any extra time may be spent in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 3

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 3 “Wie schön leuchtet der Morgenstern”

Objective: Sing a unison melody with proper tone and blend. Articulate precise consonants in *legato* phrases. Demonstrate correct German pronunciation.

Featured Songs: *Wie schön leuchtet der Morgenstern*

Use lesson as presented.

Lesson requires the following materials:

SLIDE – Concept Overview – Wie schön leuchtet der Morgenstern

iSONG - Wie schön leuchtet der Morgenstern

SLIDE – Voice Builder – Putting it Together

PITCH SOUNDS & SYMBOLS

IPRONUNCIATION - Wie schön leuchtet der Morgenstern

LISTENING - Wie schön leuchtet der Morgenstern

Other materials needed:

Student anthology or print copies of featured songs

Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 3

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 4

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 4 “Estrella brillante”

Objective: Sing accurate harmony in thirds. Perform melismas with clean articulation. Sing light head tone and pure vowels.

Featured Songs: *Estrella brillante*

Use lesson as presented.

Lesson requires the following materials:

SLIDE – Concept Overview – Estrella brillante

LOCATOR MAP - Mexico

SLIDE – Voice Builder – Melisma

iPRONUNCIATION – Estrella brillante

iSONG – Estrella brillante

Other materials needed:

- ✓ Student anthology or print copies of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson This Week

Playing the Recorder

No lesson this week.

Program Preparation

Session 4

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Estrella brillante is a beautiful 3-part song. Challenge the students to come up with another set of words that would have religious content in addition to the word “Alleluia.”

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 5

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 5 “Ngam sang duan”

Objective: Sing a *legato* melody line. Sing accurate melodic leaps with proper breath and vertical vowels. Perform harmony in two parts.

Featured Songs: *Ngam sang duan*

Use lesson as presented. Use your discretion when discussing the words of the song; “dancing” is mentioned.

Lesson requires the following materials:

SLIDE – Concept Overview – Ngam sang duan

LOCATOR MAP - Thailand

ACTIVITY – Voice Builder - Legato

PITCH SOUNDS & SYMBOLS

SLIDE – ACTIVITY – Read Intervals

iSONG – Ngam sang duan

iPRONUNCIATION – Ngam sang duan

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

Lesson: Section 3, Unit 6, Lesson 6 “Our World”

Objective: Sing a melody line with clearly articulated text. Perform a *crescendo* on a long phrase. Sing major and minor harmony in two parts.

Featured Songs: *One World*

Use lesson as presented.

Lesson requires the following materials:

SLIDE – Concept overview – Our World

iSONG – Our World

SLIDE – Voice Building – Articulation

SLIDE – Activity – *Crescendo*

PITCH SOUNDS & SYMBOLS

SLIDE – Activity – Work Space

Other materials needed:

- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 5

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 6

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 20 Upper Level: *Anywhere with Jesus, Trust and Obey*

Featured Hymn Writers: Jesse H. Brown (text of *Anywhere...*) and John H. Sammis (text of *Trust and Obey*)

Featured Composer: Daniel Brink Towner (tune of *Anywhere...* and *Trust and Obey*)

Materials needed:

SDA Hymnal or print copy of featured songs for each student (supplied with lesson)

Recording of hymns (YouTube link in lesson)

Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 6 and 7

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 7

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 20 Upper Level: *Anywhere with Jesus, Trust and Obey*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 8 and 9

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 8

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

None this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 20 Upper Level: *Anywhere with Jesus, Trust and Obey*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 10 and 11

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – UPPER LEVEL

Week 9

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

None this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed.

Playing the Recorder

No lesson this week.

Program Assessment

Session 12

Program assessments, both self-assessment and teacher-assessment, would be done during the class period immediately following the program

Extension Activities

It is recommended that some sort of celebration take place the last class period of the year. This is to celebrate all the things the students have learned in music and to just have fun! There are many musical games that could be played or other activities involving music that would be appropriate. One example of this is "Musical Chairs."

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets