

CYCLE 4, THIRD QUARTER – UPPER LEVEL

Week 1

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 2 “Practice Harmony and Rhythm”

Objective: Read and compare songs in 6/8 and 2/4. Identify major and minor keys in a listening selection. Read I-V chord roots in a major key.

Featured Song: *Where is John? Chorus of Villagers* from *The Bartered Bride*

Use this lesson as presented. Use your discretion in sharing the story of “the bartered bride.”

Lesson includes the following materials:

SLIDE – Concept Overview – Practice Harmony and Rhythm”

PITCH SOUNDS & SYMBOLS

iSONG – Where is John?

SLIDE – Activity – Conducting Patterns

PLAYALONG – Where is John?

VIRTUAL INSTRUMENT – Keyboard

VIRTUAL FRETTED INSTRUMENT

LISTENING – Chorus of Villagers

iPRONUNCIATION – Chorus of Villagers

iSONG – Chorus of Villagers

Other materials needed:

- ✓ Instruments: piano, autoharp, guitar
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

Review *The Basics Foundational Learning* lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

Hymns, Our Christian Heritage

Lesson 18 Upper Level: *Guide Me, O, Thou Great*

Jehovah

This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson for this week.

Program Preparation

None this week.

Extension Activities

Although there are no movement activities in Lesson 2 above, it would be fun for the students to invent movement to go along with the song “Where is John?” When they perform the song in round, the different movements done at the same time would be fun to watch.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, THIRD QUARTER – UPPER LEVEL

Week 2

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 3 “I-V7 Harmony in C and F”

Objective: Read I-V7 chord roots in major keys.

Featured Songs: *Nani Wale Na Hala (The Swaying Pandanus Trees)*, *Mofia moni*

Use this lesson as presented except OMIT “Movement: Patterned Movement” and “Music Skills – MIDI.”

Lesson includes the following materials:

SLIDE – Concept Overview – I-V7 Harmony in C and F

IPRONUNCIATION – Nani Wale

PITCH SOUNDS & SYMBOLS

iSONG – Nani Wale Na Hala

VIRTUAL FRETTED INSTRUMENTS

PLAYALONG – Nani Wale Na Hala

VIRTUAL RECORDER

IPRONUNCIATION – Mo-fia Moni

VIRTUAL MALLET PERCUSSION

VIRTUAL FRETTED INSTRUMENTS

iSONG – Mo-fia moni

Other materials needed:

- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment
- ✓ Instruments: puili sticks or rhythm sticks, any chording instruments
- ✓ Resource Master R-19
- ✓ Recorder Master R-5

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 18 Upper Level: *Guide Me, O, Thou Great Jehovah*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

Review notes learned including middle C, high C (c¹), high D (d¹) and F

Playing the Recorder Supplementary Materials

Review the following songs:

7-All Through the Night - 2

13-Who Has Seen the Wind?

14-Sammy Went to Sea

16-Red Sails

17-Chickalileo

Add new songs

20-Band of Angels

21-Wayfaring Stranger

24-Largo

25-Amazing Grace

Program Preparation

None this week.

Extension Activities

Watch one or more YouTube performances of “Nani Wale Na Nala” with puili sticks and/or hula movement. If your community is comfortable with it, you may have the students watch some of the groups performing in the Merrie Monarch Festival. Remind them that this is part of American culture.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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Week 3

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 4 “Sing the Blues with I, IV, and V”

Objective: Read a I-IV-V blues progression.

Featured Songs: *City Blues*

Use this lesson as presented

Lesson includes the following materials:

SLIDE – Concept Overview – Sing the Blues with I, IV, and V

PITCH SOUNDS & SYMBOLS

ISONG – City Blues

PLAYALONG – City Blues

VIRTUAL INSTRUMENT – Keyboard

VIRTUAL FRETTED INSTRUMENTS

VIRTUAL MALLET PERCUSSION

VIRTUAL RECORDER

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Pitched instruments, chording instruments
- ✓ Resource Master R-20 (A Blues Bass Line)
- ✓ Resource Master R-21 (Using I-IV-V chords)

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

R-8 Playing Together

Playing the Recorder Supplementary Materials

Focus on songs with c^1 and d^1

20-Band of Angels

21-Wayfaring Stranger

31-Who Built the Ark?

32-When the Saints Go Marching In

33-Alouette

34-Joyful, Joyful We Adore Thee (Ode to Joy)

Add new note F

55-Frosty Weather

Program Preparation

None this week.

Extension Activities

The students can experiment playing simple songs with the I, IV and V chords. For example, “Are You Sleeping,” “Happy Birthday to You,” “Kumbaya” and “If You’re Happy and You Know It.”

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, THIRD QUARTER – UPPER LEVEL

Week 4

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 5 “I and V7 Harmony in an Opera Duet”

Objective: Read I-V7 chord roots in a major key.

Featured Song: *Sound the Trumpet*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – I and V7 Harmony in an Opera Duet

PITCH SOUNDS & SYMBOLS

iSONG – Sound the Trumpet

VIRTUAL FRETTED INSTRUMENT

LISTENING – Sound the Trumpet

Other materials needed:

- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment
- ✓ Any chording instrument
- ✓ Pitched instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

R-9 Dig a dig a doo

R-10 Turn, Turn... Come Round Right

R-11 Mood Music

Playing the Recorder Supplementary Materials

32-When the Saints Go Marching IN

34-Joyful, Joyful We Adore Thee

55-Frosty Weather

Program Preparation

None this week.

Extension Activities:

Challenge the students to learn to play the I-V7 chord in many different keys.

Assessments:

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, THIRD QUARTER – UPPER LEVEL

Week 5

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, Lesson 1 “Music in Fives”

Objective: Read in 5/4 meter.

Featured Song: *In Mixolydian Mode* from *Mikrokosmos, V. 2, No. 48 (Bartok)*, *Symphony No. 6 Second Movement (Tchaikovsky)*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Music in Five

SLIDE – Activity – Music in 5/4

SLIDE – Activity – 5/4 Fun

VIRTUAL PERCUSSION

LISTENING – *In Mixolydian Mode*

LISTENING – *Symphony No. 6 (“Second Movement”)*

Other materials needed:

- ✓ Unpitched percussion; two-tone woodblocks or bongos, or pairs of instruments to achieve two tones
- ✓ Resource Master R-22 (Composing Music in 5/4 Meter)
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

R-12 The Backbone of Harmony

Playing the Recorder Supplementary Materials

53-I’m Gonna Sing (duet)

54-We Shall Overcome (duet)

Program Preparation

None this week.

Extension Activities:

Have the students research Peter Tchaikovsky and Bela Bartok. Have them write a short report on one or the other of the two composers.

Assessments:

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, THIRD QUARTER – UPPER LEVEL

Week 6

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, Lesson 2 “Changing Meters”

Objective: Read changing meters.

Featured Songs: *Is That Mister Reilly? The Side Show (Ives)*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Changing Meters

PITCH SOUNDS & SYMBOLS

ISONG – Is That Mister Reilly?

SLIDE – Activity – Conducting Patterns

SLIDE – Activity – Listen to Changing Meters

Other materials needed:

- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment
- ✓ Resource Master R-23

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

R-13 Roots, Inversions, and Another Triad

R-14 Incomplete Triads

Playing the Recorder Supplementary Materials

53-I'm Gonna Sing

54-We Shall Overcome

Program Preparation

None this week.

Extension Activities

The students may draw freestyle as they listen to “The Unanswered Question” by Charles Ives. Ask the students to research his life. Was his music typical for the time in which it was written?

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, THIRD QUARTER – UPPER LEVEL

Week 7

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

None this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 19 Upper Level: *Day is Dying in the West*

Featured Hymn Writer: *Mary A. Lathbury*

Materials needed:

SDA Hymnal or print copy of featured song for each student (supplied with lesson)

Recording of hymn (YouTube link in lesson)

Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

Spotlight Recorder Resource Materials

R-15 Sharp That F

Playing the Recorder Supplementary Materials

Play songs with new note F#

39-Hot Cross Buns (in D)

40-Largo (in D)

41-B-I-N-G-O

42-Old Time Religion

43-Yankee Doodle

44-Li'l Liza Jane

48-Simple Gifts (duet)

Program Preparation

None this week.

Extension Activities

Please use extra activities from the Hymn Lesson.

Also the students may begin planning for a recorder recital in three weeks. They may choose their song and whether to play in a group or solo.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, THIRD QUARTER – UPPER LEVEL

Week 8

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, Lesson 3 “A Song in Seven”

Objective: Read in 7/8 meter.

Featured Song: *Samiotissa*

Use lesson as presented except OMIT “Move: Samiotissa.”

Lesson includes the following materials:

SLIDE – Concept Overview – A Song in Seven

LOCATOR MAP - Greece

SLIDE – Activity – 7/8 Meter

PITCH SOUNDS & SYMBOLS

iSONG – Samiotissa

IPRONUNCIATION - Samiotissa

HISTORY and CULTURE - Samos

Other materials needed:

- ✓ Resource Master R-24 (Composing Rhythms)
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 19 Upper Level: *Day is Dying in the West*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Materials

R-16 Flat That B

Playing the Recorder Supplementary Materials

Review songs with F#

39-Hot Cross Buns (in D)

40-Largo (in D)

42-Old Time Religion

43-Yankee Doodle

48-Simple Gifts (duet)

Play songs with new note Bb

58-Go Tell It on the Mountain

59-Lovely Evening (round)

60-My Country, 'Tis of Thee

61-My Jesus, I Love Thee

Program Preparation

None this week.

Extension Activities

Extra time may be given the students to prepare their recorder songs for the recital.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, THIRD QUARTER – UPPER LEVEL

Week 9

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 46, Lesson 4 “Two Meters in Three”

Objective: Read in 3/2 meter.

Featured Song: *How Can I Keep from Singing*.

Use lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Two Meters in Three

SLIDE – Activity – Meters in Three

PITCH SOUNDS & SYMBOLS

ISONG – How Can I Keep from Singing

LISTENING – How Can I Keep from Singing

VIRTUAL FRETTED INSTRUMENTS

VIRTUAL RECORDER

Other materials needed:

- ✓ Resource Master R-25
- ✓ Instruments: guitar, banjo or other chording instrument; recorder or other pitched melodic instrument
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 19 Upper Level: *Day is Dying in the West*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Materials

R-18 Another Note, Another Mode

Playing the Recorder Supplementary Materials

Play songs with Middle C and F

52-Li'l Liza Jane

53-I'm Gonna Sing (duet)

54-We Shall Overcome (duet)

56-This Little Light of Mine

60-My Country, 'Tis of Thee

61-My Jesus, I Love Thee

Play song with new note G#

61-Into My Heart

Program Preparation

None this week.

Extension Activities

The recorder recital should take place next week. Practice proper concert etiquette--especially how to act if someone squeaks or otherwise messes up while they are playing. The performers should bow and the audience applaud politely.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets