

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 1

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 1 "Step Into the Spotlight"

Objective: Describe songs dedicated to America.

Featured Song: *Step into the Spotlight*

Use this lesson as presented with the exception of *Movement: patterned movement*.

Lesson includes the following materials:

SLIDE – In the Spotlight Opener

SLIDE – Locator Map, USA

iSONG – Step into the Spotlight

SLIDE – Graphic Organizer, Web-4 Circle

Other materials needed:

- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 16 Upper Level: *Give Me the Bible*

Featured Author: Priscilla Jane Owens

Materials needed:

SDA Hymnal or print copy of featured song for each student (supplied with lesson)

Recording of hymn (YouTube link in lesson)

Biography and Review Worksheet on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

An interesting side activity based on "Give Me the Bible" would be to study the history of the Bible and include an introduction into the many version and translations available today.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 2

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 1, Lesson 1 “Songs of Our Country”

Objective: Learn the national anthem “The Star-Spangled Banner.” Perform the song “America, the Beautiful” with phrases that begin with an upbeat. Analyze the rhyme scheme and strong and weak beats in two poems about America. Experience “Battle Hymn of the Republic,” song containing a verse and a refrain. Sing and identify the speech rhythms of the state names in “Fifty, Nifty United States.” Listen to the march “Liberty Bell” composed by John Philip Sousa and identify some instruments in the band.

Featured Songs: *The Star-Spangled Banner, America the Beautiful, Battle Hymn of the Republic, Fifty Nifty United States, The Liberty Bell*

Use this lesson as presented *except* omit LINKS – Social Studies/Art at the end of the lesson.

Lesson includes the following materials:

SLIDE – Concept Overview – Star-Spangled Banner
SLIDE – Activity – Our National Anthem
iSONG – The Star-Spangled Banner
SLIDE – Concept Overview – America, the Beautiful
SLIDE – Activity – A Song for Our Country
iSONG – America the Beautiful
VIRTUAL PERCUSSION
SLIDE – Concept Overview – Two Poems
SLIDE – Poetry – America
SLIDE – Poetry – For Purple Mountains’ Majesty
SLIDE – Concept Overview – Battle Hymn of the Republic
SLIDE – Activity – Civil War Song

iSONG – Battle Hymn of the Republic
SLIDE - PLAYALONG – Battle Hymn of the Republic
SLIDE – Concept Overview – Fifty Nifty United States
SLIDE – Graphic Organizer – Column 4

VIRTUAL PERCUSSION

SLIDE – Activity – State Name Rhythms
iSONG – Fifty Nifty United States
SLIDE – Concept Overview – Liberty Bell
LISTENING – The Liberty Bell

Other materials needed:

- ✓ Hand drums, unpitched instruments
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 1 - Upper Level (20 minutes)

Objective: To gain an understanding of the knowledge your class has of basic music concepts.

Hymns, Our Christian Heritage

Lesson 16: *Give Me the Bible*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

As the students learn or review *The Basics*, try to make the experience lively and fun Add some games to the lesson—Tic Tac Toe, a spell-down, or Simon Says.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 3

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 4, “Patriotic Medley”

Objective: Sing patriotic songs.

Featured Song: *Patriotic Medley*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – In the Spotlight, Lesson 4

iSONG – Patriotic Medley

Other materials needed:

- ✓ Large map of the United States of America
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 2 – Upper Level (20 minutes)

Objective: The students will review basic music concepts to enable them to fully engage in the *Spotlight on Music* lessons.

Hymns, Our Christian Heritage

Lesson 16: *Give Me the Bible*

This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

R-1 In the Bag

Playing the Record Supplementary Materials

GAB songs

3-Possum Trot

4-Au Clair de la Lune

6-Possum Trot – 2

7-All Through the Night - 2

Program Preparation

None this week.

Extension Activities

Older students may research the history of “You’re a Grand Old Flag” by George M. Cohan (including how he titled the song) and “This Land is Your Land” by Woody Guthrie. What was going on in the country during the times these songs were written? Where did Katherine Bates get inspiration for “America, the Beautiful?” Check out this source for Bates: <https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/america-beautiful-1893>. (Some other sources reference aspects of Bates life that would be inappropriate for our students.)

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 4

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Opener “The Old Becomes the New”

Objective: Discover how changing musical elements actually changes music.

Featured Song: *Change Is Good*

Use this lesson as presented except use your discretion when presenting accomplishments of Rick Danko.

Lesson includes the following materials:

SLIDE _ Unit Theme – The Old Becomes New

iSONG – Change is Good

SLIDE – Activity – Compose and Ostinato

LISTENING – Change is Good

Other Materials Needed:

- ✓ Print copy of piano accompaniment
- ✓ Student anthology or print copy of featured song

The Basics Foundational Learning

Lesson 3 – Upper Level (20 minutes)

Objective: The students will review basic music concepts to enable them to fully engage in the *Spotlight on Music* lessons.

Hymns, Our Christian Heritage

Lesson 16: *Give Me the Bible*

This lesson may be reviewed as time permits.

As you review the hymn with the students, you may add references to terms and concepts they should already understand such as singing in *unison*, solo, duet, trio, quartet, singing loud (*f*), soft (*p*), *legato* (smooth), and *crescendo* or *decrescendo* during the song.

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities:

Students may do research on “change.” What things have changed drastically since they have been alive, since their parents were children, since their grandparents were children? Discuss how people adapt to change.

Assessments:

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 5

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 1 “Meter Makes a Difference”

Objective: Perform dotted quarter notes and three beamed eighth notes in six-eight meter.

Featured Song: *The Star-Spangled Banner, Lift Every Voice and Sing, De colores*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Meter Makes a Difference

iSONG – The Star-Spangled Banner

LISTENING – The Star-Spangled Banner

GRAPHIC ORGANIZER – Column-2

iSONG – Lift Every Voice and Sing

SLIDE – History and Culture – Gospel Music

LISTENING – Lift Every Voice and Sing

SLIDE – Activity – Meet Six/Eight Meter

iPRONUNCIATION – De colores

iSONG – De colores

VIRTUAL FRETTED INSTRUMENTS

VIRTUAL INSTRUMENTS – Mariachi Band

SLIDE – THINK! Importance of Songs

Other materials needed:

- ✓ Resource Master 3-4
- ✓ Resource Master S-4
- ✓ Recorder R-7
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 4 – Upper Level (20 minutes)

Objective: The students will review basic music concepts to enable them to fully engage in the *Spotlight on Music* lessons.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

R-2 Two Hands Are Better than One

R-3 Three and Three

Playing the Recorder Supplementary Materials

GAB, adding E

8-Good Night

9-Bounce High

10-Snail, Snail

11-Lucy Locket

12-Acka Backa

Program Preparation

None this week.

Extension Activities:

Students may present a skit on the story of the “Star-Spangled Banner”. How and when did it become our National Anthem? They may do research into the importance of “Lift Every Voice and Sing” in the African American culture.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 6

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 2 “Steps of the Major Scale”

Objective: Identify and sing pitches of a melody that includes all the pitches of the major scale.

Featured Songs: *Mango Walk*, *Jamaican Rumba*

Use lesson as directed except OMIT “Movement: Patterned Movement” for both songs.

Lesson includes the following materials:

SLIDE – Concept Overview – Steps of the Major Scale

LOCATOR MAP - Jamaica

SLIDE – Activity – Steel Drums

iSONG – Mango Walk

PLAYALONG – Mango Walk

VIRTUAL PERCUSSION

VIRTUAL MALLET PERCUSSION

VIRTUAL PERCUSSION – Steel drums

VIRTUAL FRETTED INSTRUMENTS

SLIDE – ACTIVITY – Scales

SLIDE – ACTIVITY – Major Scales

iSONG – Mango Walk

SLIDE – ACTIVITY – Staff Paper – Four 5 line

LISTENING – Jamaican Rumba

SLIDE – ACTIVITY – Orchestral Mallet Instruments

iLISTENING MAP – Jamaican Rumba

Other materials needed:

- ✓ Resource Master 3-5
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

R-4 Fill in the Blanks

Playing the Recorder Supplementary Materials:

GAB E, adding D

13-Who Has Seen the Wind?

14-Sammy Went to Sea

15-Old Mister Rabbit

16-Red Sails

17-Chickalileo

18-Cotton-eyed Joe

Program Preparation

Session 1

Objective: Introduce the theme and give an overview of the first semester program.

Extension Activities

Any extra time may be spent introducing the first semester program theme and repertoire.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 7

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 3 “Six/Eight Meter and Rhythms”

Objective: Create and perform a six-eight rhythm ostinato while singing a song.

Featured Songs: *Pop! Goes the Weasel*, *My Government Claim*, *Variations on the Theme Pop! Goes the Weasel*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Six/Eight Meter and Rhythms
iSONG – Pop! Goes the Weasel
iSONG – My Government Claim
GRAPHIC ORGANIZER – Column-2
VIRTUAL FRETTED INSTRUMENTS
SLIDE – ACTIVITY – Six/Eight Rhythms
SLIDE – ACTIVITY – Conduct in 2

SLIDE – CREATE – Two-Measure Ostinato
SLIDE – Activity – Three/Four or Six/Eight
iLISTENING MAP – Variations of Pop! Goes the Weasel
SLIDE – THINK! 6/8 Ostinato with Variations

Other materials needed:

- ✓ Drums or found objects to serve as drums
- ✓ Resource Master 3-6
- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

- R-5 From C to C1
- R-6 Fitting Pieces Together

Playing the Recorder Supplementary Materials:

- GAB ED, adding high D (d¹) and high C (c¹)
- 5-All Through the Night
- 6-Possum Trot
- 16-Red Sails
- 17-Chickalileo
- 18-Cotton-eyed Joe
- 22-See Saw
- 23-Mary Had a Little Lamb
- 26-Button, Button
- 27-Good Night, Ladies
- 28-God Is So Good

Program Preparation

Session 2

Objective: Begin teaching repertoire for the first semester program.

Extension Activities

Any extra time may be spent teaching the first semester program repertoire.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 8

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Lesson 4 “Transform with Harmony”

Objective: Read a C-major scale and sing it in thirds.

Featured Songs: *Mango Walk*, *De colores*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Transform with Harmony

iSONG – Mango Walk in unison

SLIDE – Activity – Major Scales

iSONG – Mango Walk with countermelody

SLIDE – Activity – Thirds on the Staff

iSONG – De colores

VIRTUAL INSTRUMENTS – Mariachi Band

SLIDE – Activity – Diagram on Accidentals

SLIDE – Activity – Major Scale in Thirds

SLIDE – Activity – Harmonize in Thirds

SLIDE – Art Gallery – Town of Amecameca with Popocatepetl

iPRONUNCIATION – De colores

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master 3-7, 3-8

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

R-7 Closing That Gap

Playing the Recorder Supplementary Materials:

GAB D E c¹ d¹

24-Largo

25-Amazing Grace

26-Button, Button

27-Good Night, Ladies

28-God Is So Good

29-Go Tell Aunt Rhody

30-All Through the Night (harmony) for 7-All Through the Night

Program Preparation

Session 3

Continue program preparation.

Extension Activities

Extra time may be invested in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FIRST QUARTER – UPPER LEVEL

Week 9

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 5 “Changes in Style”

Objective: Describe style characteristics of different arrangements of the same tune.

Featured Songs: *Change is Good*, *Joyful Joyful We Adore Thee*, *Symphony No. 9 in D minor, Choral, Fourth Movement (Beethoven)*

Use lesson as presented except use your discretion whether to play and sing “Joyful, Joyful” from Sister Act 2. OMIT “Movement: Patterned Movement” and “Movement: Additional Patterned Movement.”

Lesson includes the following materials:

SLIDE – Concept Overview – Changes in Style

iSONG – Change is Good

iSONG – Joyful, Joyful We Adore Thee

SLIDE – Activity – Timeline Diagram

iLISTENING MAP – Symphony No. 9 in D minor, Choral, Fourth Movement

SLIDE – Meet the Musician – Ludwig van Beethoven

VIRTUAL RECORDER - Recorder

SLIDE – Activity – Staff Paper – Four 5-Line

SLIDE – Activity – Sound Meter

SLIDE – Activity – The Ear

iSONG – Joyful, Joyful from Sister Act 2 (use discretion)

SLIDE – GRAPHIC ORGANIZER – Block Organizer – 4x8

SLIDE – THINK! Ode to Joy

Other materials needed:

- ✓ Recorder R-8
- ✓ Resource Master LM-8
- ✓ Student anthology or print copies of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4

Continue program preparation.

Extension Activities

Extra time may be invested in program preparation.

Assessments

Performance, Discussion, Teacher Observation, Teacher-created worksheets