

CYCLE 4, FOURTH QUARTER – LOWER LEVEL

Week 1

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, L1 “A Song in Two”

Objectives: Sing a song in six-eight meter.

Featured Song: *Old Roger*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – A Song in Two
SLIDE - ACTIVITY – Rhythm Patterns from Old Roger
SLIDE – PITCH SOUNDS AND SYMBOLS
ISONG – Old Roger
OPTIONAL: VIRTUAL PERCUSSION, MALLET PERCUSSION & RECORDER

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Instruments: unpitched and pitched percussion instruments

Lesson: Section 2, Unit 6, L2 “Military Music in Two”

Objectives: Read and listen in six-eight meter.

Featured Song: *Taps, Semper Fidelis*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Military Song in Two
SLIDE - ACTIVITY – Equating Rhythms
SLIDE – PITCH SOUNDS AND SYMBOLS
ISONG – TAPS
OPTIONAL: SOM G3 – ASL – Taps Instruction
OPTIONAL: VIRTUAL MALLET PERCUSSION
VIRTUAL BRASS INSTRUMENTS
SLIDE – ACTIVITY – Semper Fidelis Theme
iLISTENING MAP – Semper Fidelis

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master R-21

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lesson

R-16 Easy Does It
OPT. R-14 Going Your Way
OPT. R-15 – Round and Round and Back Again

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired
1-Hot Cross Buns
2-The Closet Key
4-Au Clair de la Lune
6-Possum Trot – 2

7-All Through the Night – 2

8-Good Night
9-Bounce High
10-Snail, Snail
11-Lucy Locket
12-Acka Backa
13-Who Has Seen the Wind?
14-Sammy Went to Sea
15-Old Mister Rabbit
16-Red Sails
17-Chickalileo

Program Preparation

Session 1

Objective: Introduce the theme and give an overview of the second semester program.

Extension Activities

None provided for this week since there are two *Spotlight* lessons.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, FOURTH QUARTER – LOWER LEVEL

Week 2

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, L3 “Canons in Two”

Objectives: Sing two canons in six-eight meter.

Featured Song: *Spider Webs, Hello*

Use this lesson as presented. OMIT “Move” for “Spider Webs.”

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Canons in Two

SLIDE – PITCH SOUNDS AND SYMBOLS

SLIDE – ACTIVITY – Write Pitches

iSONG – Spider Webs

iSONG – Hello!

OPTIONAL: SOM G3 – ASL – Hello Instruction

VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lesson

OPT R-17 And Two to Grow On

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired

1-Hot Cross Buns

2-The Closet Key

4-Au Clair de la Lune

6-Possum Trot – 2

7-All Through the Night – 2

8-Good Night

Lesson: Section 2, Unit 6, L3 “Tonal Centers”

Objectives: Sing a song with a countermelody.

Featured Song: *Cornstalk Fiddle and a Shoestring Bow*

Use this lesson as presented. OMIT “Move” for “Spider Webs.”

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Tonal Centers

SLIDE – PITCH SOUNDS AND SYMBOLS

iSONG – Cornstalk Fiddle and a Shoestring Bow

SLIDE – PLAYALONG – Cornstalk Fiddle and a Shoestring Bow

OPTIONAL: Virtual Mallet Percussion, Virtual String Instruments

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment

9-Bounce High

10-Snail, Snail

11-Lucy Locket

12-Acka Backa

13-Who Has Seen the Wind?

14-Sammy Went to Sea

15-Old Mister Rabbit

16-Red Sails

17-Chickalileo

18-Cotton-eyed Joe

19-Ice Cream, Soda

Program Preparation

Session 2

Objective: Begin teaching repertoire for the second semester program.

Extension Activities

None provided for this week since there are two *Spotlight* lessons.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, FOURTH QUARTER – LOWER LEVEL

Week 3

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, L5 “Dotted Half Notes and Whole Notes”

Objectives: Dotted half and whole notes in four-four meter.

Featured Song: *Sweep, Sweep Away*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Dotted half and whole notes

SLIDE – ACTIVITY – Beat Bars of Sweep, Sweep Away

SLIDE – PITCH SOUNDS AND SYMBOLS

iSONG – Sweep, Sweep Away

VIRTUAL PERCUSSION

SLIDE – ACTIVITY – Staff Paper

SLIDE – ACTIVITY – Work Space

Other materials needed:

- ✓ Student anthology or print copy of featured song
- ✓ Print copy of piano accompaniment
- ✓ Unpitched instruments

Lesson: Section 2, Unit 6, L6 “Sing with Ties”

Objective: Read and sing with ties. Play an accompaniment with a whole note.

Featured Song: *Over My Head*

Use this lesson as presented. OMIT “Movement: Patterned.”

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Sing with Ties

PITCH SOUNDS AND SYMBOLS

iSONG – Over My Head

SLIDE – LISTENING – Circus Music from The Red Pony

SLIDE - PLAYALONG – Over My Head

iLISTENING MAP – Circus Music from The Red Pony

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master R-23

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

- Review all songs through Lesson R-17 if used

Playing the Recorder Supplementary Materials

- Review all songs 1-22
- Have the students give an informal recital (individuals or small groups playing for the class)

If possible, introduce the students to high D (d¹) using

22-See Saw

23-Mary Had a Little Lamb

Program Preparation

Session 3

Continue program preparation.

Extension Activities

None provided for this week since there are two *Spotlight* lessons.

Assessment

Performance, Discussion, Teacher Observation

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Week 4

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 2, L5 “Coat of Many Colors”

Objectives: Sing a song with expression in order to communicate the story in the lyrics. Compare and contrast two different performances of a song.

Featured Song: *Coat of Many Colors*, *Light of a Clear Blue Morning*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Coat of Many Colors
SLIDE – Dolly Parton – Video – Coat of Many Colors
SLIDE – Dolly Parton – Video – Interview
SLIDE – MEET THE MUSICIAN – Dolly Parton
iSONG – Coat of Many Colors
SLIDE – VOICE BUILDER – Breathing
VIRTUAL FRETTED INSTRUMENTS
SLIDE – LISTEN – Light of a Clear Blue Morning
SLIDE – VIDEO – Light of a Clear Blue Morning
SLIDE – MEET THE MUSICIAN - Conspirare

Other materials needed:

- ✓ Student anthology or print copy the featured song
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4

Continue program preparation.

Extension Activities

Building on the *Spotlight* lesson, the older students may research other important factors to consider in the act of singing.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, FOURTH QUARTER – LOWER LEVEL

Week 5

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 5 and 6
Continue program preparation.

Extension Activities

None provided for this week.

Assessment

Performance, Teacher Observation

CYCLE 4, FOURTH QUARTER – LOWER LEVEL

Week 6

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 15: *When He Cometh*

Featured Author: William O. Cushing

Materials needed:

- ✓ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ✓ Recording of hymn
- ✓ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

Session 7

Continue program preparation.

Extension Activities

The older students may interview some of the seniors in the church and ask them if they remember the hymn “When He Cometh” from their childhood. Ask them what it means to them.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, FOURTH QUARTER – LOWER LEVEL

Week 7

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5 – *When He Cometh*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week

Program Preparation

Sessions 8 and 9

Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, FOURTH QUARTER – LOWER LEVEL

Week 8

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5: *When He Cometh*

This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week

Program Preparation

Sessions 10 and 11

Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation

CYCLE 4, FOURTH QUARTER – LOWER LEVEL

Week 9 (expected to be the last class of the school year)

PACING: 2 days

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed.

Playing the Recorder

Songs learned on the recorder for the year may be reviewed.

Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done the first class period following the program.

Extension Activities

It is recommended that some sort of celebration take place the last class period of the year. This is to celebrate all the things the students have learned in music and to just have fun! There are many musical games that could be played or other activities involving music that would be appropriate.

Assessment

Performance, Discussion, Teacher Observation