

CYCLE 4, THIRD QUARTER – LOWER LEVEL

Week 1

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, L7 “Singing Brazilian Style”

Objectives: Move to show phrases in sections of a song.

Featured Songs: *One More River, Pezinho, Limbo Rock*

Use this lesson as presented except: OMIT “Move” and “Movement – Patterned” for “Pezinho.” OMIT “Move – Limbo Rock.”

Lesson includes the following materials:

SLIDE – Concept Overview – One More River

iSONG – One More River

SLIDE – LOCATOR MAP – Brazil

SLIDE – GLOBAL VOICES – Pezinho (OPTIONAL)

SLIDE – GLOBAL VOICES – Pezinho, Brazil

SLIDE – GLOBAL VOICES – Pezinho (OPTIONAL: pronunciation)

SLIDE – ART GALLERY – Cabocio Women in Rio de Janeiro

SLIDE – The Limbo

iSONG – Limbo Rock

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

Interim Lesson 2

Objective: The students will review basic music concepts to enable them to fully engage in the third-grade recorder lessons in *Spotlight on Music*.

Hymns, Our Christian Heritage

Lesson 18: *Children of the Heavenly Father*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

Introduction to the Recorder. (See Interim Lesson 2.)

Extension Activities

Challenge the students to a limbo contest. Any lively island-style music will set the scene. Prepare for a lot of fun!

Assessment

Performance, Discussion, Teacher Observation

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Week 2

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, L8 “Cook Up Your Own Rhythms”

Objectives: Create and perform a rhythm in six-eight meter using dotted quarter notes, quarter and eighth notes, and three beamed eighth notes.

Featured Song: *Charlie, La bamba*

Use this lesson as presented. OMIT the “Move” and “Movement: patterned Movement” segments.

Lesson includes the following materials:

SLIDE – Concept Overview – Cook Up Your Own Rhythms”

iSONG – Charlie

SLIDE – POETRY - Hullabaloo

SLIDE – THINK! Fitting Words to Meter

SLIDE – ACTIVITY – Compose a Rhythm

SLIDE – ACTIVITY – Create Two Patterns

iSONG – La bamba

iPRONUNCIATION – La bamba

SLIDE – ACTIVITY – Rhythm Review

iSONG - Charlie

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master 6-11

The Basics Foundational Learning

As time permits, review concepts from Interim Lessons using Flash Cards, Rhythm Challenges, Naming Line Notes, Naming Space Notes, and Naming Line & Space Notes worksheet.

Hymns, Our Christian Heritage

Lesson 18: *Children of the Heavenly Father*

This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

R-1 Beginning with B

R-2 Playing with B

R-3 Advancing to A

Extension Activities

Older students may be paired with younger students to help them practice their first three recorder notes – B, A and G. They should model correct fingering, hand position, body position and blowing techniques.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 4, THIRD QUARTER – LOWER LEVEL

Week 3

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, L4 "Practice What You Know"

Objective: Sing a pentatonic song with sixteenth notes.

Featured Song: *Jingle at the Window*

Use this lesson as presented. Use your discretion on whether to teach the American musical game "Jingle at the Window."

Lesson includes the following materials:

SLIDE – Concept Overview – Practice What You Know

SLIDE – PITCH SOUNDS AND SYMBOLS

SLIDE – ACTIVITY – Game with a Pentatonic Song

iSONG – Jingle at the Window

VIRTUAL MALLET PERCUSSION

VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Pitched instruments

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Treble Clef Words, and Naming Middle C & D worksheets.

Hymns, Our Christian Heritage

Lesson 18: *Children of the Heavenly Father*

This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

R-4 Time for Two Notes

R-5 Practice Makes Perfect

R-6 Just Playing Around

Extension Activities

Older students may be paired with younger students to help them practice their first three recorder notes – B, A and G. They should model correct fingering, hand position, body position and blowing techniques. If ready, the younger students should be taught Low E.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, THIRD QUARTER – LOWER LEVEL

Week 4

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, L6 "Sing and Listen for High Do"

Objectives: Identify and sing high *do*.

Featured Songs: *The Galop of Sancho's Donkey*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Sing and Listen for High Do

SLIDE – PITCH SOUNDS AND SYMBOLS

iSONG – Morning Bells

SLIDE – PLAYALONG – Morning Bells

VIRTUAL MALLET PERCUSSION

SLIDE – ACTIVITY – Comparing Melodies

SLIDE – LISTENING – The Galop of Sancho Panza's Donkey

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Instruments: alto metallophones or other pitched instruments
- ✓ Resource Master R-15, R-16

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Naming Middle C & D worksheets and Treble Clef Note Test A.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

R-7 Going to G

R-8 Three Fingers Down

R-9 A Bag of Tunes

Extension Activities

Older students may continue mentoring the younger students as they learn their first four recorder notes – Low E, B, A and G. They should model correct fingering, hand position, body position and blowing techniques. If ready, the younger students should be taught Low D.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, THIRD QUARTER – LOWER LEVEL

Week 5

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, L9 “Presidents Day”

Objectives: Sing a song with repeated phrases and create a body percussion pattern. Perform a choral reading.

Featured Songs: *Out from the Wilderness*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Out from the Wilderness

iSONG – Out from the Wilderness

SLIDE – Concept Overview - Lincoln

SLIDE – POETRY - Lincoln

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test B.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Playing the Recorder Supplementary Materials:

BAG songs

1-Hot Cross Buns

2-The Closet Key

3-Possum Trot

4-All Through the Night

Extension Activities

Older students may continue mentoring the younger students as they learn their next two recorder notes – low E and low D. They should model correct fingering, hand position, body position and blowing techniques.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, THIRD QUARTER – LOWER LEVEL

Week 6

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, L1 “Play an Inner Hearing Game”

Objectives: Read a song in six-eight with upbeats.

Featured Songs: *Smoke Goes Up the Chimney*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Play an Inner Hearing Game

SLIDE – ACTIVITY – Conducting Patterns

SLIDE – PITCH SOUNDS AND SYMBOLS

ISONG – Smoke Goes Up the Chimney

SLIDE – PLAYALONG – Smoke Goes Up the Chimney

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master R-17

Lesson: Section 2, Unit 5, L2 “Start on a Pickup Note”

Objectives: Read an eighth-note pickup in two-four meter.

Featured Songs: *I Lost the Farmer’s Dairy Key*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Start on a Pickup Note

SLIDE – ACTIVITY – Eighth Note Pickup

SLIDE – ACTIVITY – Conducting Patterns

SLIDE – PITCH SOUNDS AND SYMBOLS

iSONG – I Lost the Farmer’s Dairy Key

VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test A and or B. For those who are ready, you may time them and encourage them to increase their speed.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

R-10 – A Little Detective Work

Playing the Recorder Supplementary Materials:

GAB songs

5-All Through the Night

6-Possum Trot – 2

7-All Through the Night - 2

Extension Activities

Older students may take timed tests of the Treble Clef notes with the goal of doing Treble Clef Note Test A or B in 30 seconds or less.

Assessment

Performance, Teacher Observation, Note Reading Tests

CYCLE 4, THIRD QUARTER – LOWER LEVEL

Week 7

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

No lesson this week.

The Basics Foundational Learning

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lesson
R-11 – Half and Half

Playing the Recorder Supplementary Materials:

- GAB and adding low E
- 6-Possum Trot – 2
- 7-All Through the Night – 2
- 8-Good Night
- 9-Bounce High
- 10-Snail, Snail

Hymns, Our Christian Heritage

Lesson 19: *Sweet By and By*

Featured Hymn Writers: Sanford Fillmore Bennett, Joseph Philbrick Webster

Materials needed:

- ✓ *SDA Hymnal* or print copy of featured song for each student (supplied with lesson)
- ✓ Recording of hymn
- ✓ Biography and Review Worksheets on the author (supplied with lesson)

Extension Activities

Older students may begin working on a more advanced recorder song like “Amazing Grace,” “When the Saints Go Marching In” or “Joyful, Joyful We Adore Thee.”

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, THIRD QUARTER – LOWER LEVEL

Week 8

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, L3 “Eighth Notes and Eighth Rests”

Objectives: Read eighth-note upbeat and eighth rests.

Featured Song: *Que Ilueva*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Eighth Notes and Eighth Rests

SLIDE - ACTIVITY – Rhythm from Que ilueva

SLIDE - PITCH SOUNDS AND SYMBOLS

iPRONUNCIATION – Que ilueva

SLIDE – Locator Map - Mexico

iSONG – Que ilueva

SLIDE – PLAYALONG – Que ilueva

VIRTUAL RECORDER

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment

Lesson: Section 2, Unit 5, L6 “Sing with Dotted Half Notes”

Objectives: Sing a canon with dotted half notes.

Featured Song: *Little Tommy Tinker*

Use lesson as presented.

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Whole Notes

SLIDE - PITCH SOUNDS AND SYMBOLS

iSONG – Little Tommy Tinker

VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master R-19

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 19: *Sweet By and By*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

R-12 Afterthoughts and Fill-ins

Playing the Recorder Supplementary Materials:

GAB, more low E songs as desired

6-Possum Trot – 2

7-All Through the Night – 2

8-Good Night

9-Bounce High

10-Snail, Snail

11-Lucy Locket

12-Acka Backa

Extension Activities

The older students may begin working on F#, Bb and Low C. With these notes learned they can choose to practice any of the songs provided in the Supplementary Recorder Materials.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 4, THIRD QUARTER – LOWER LEVEL

Week 9 (expected to be near the time of Spring Break)

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 5 “Follow the Melody, Listen for Form”

Objective: Identify A B A form in a listening selection.

Featured Song: *Circus Music from The Red Pony*

Use this lesson as presented. OMIT “Move.”

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Follow the Melody...

SLIDE – ACTIVITY – Le cirque

SLIDE – LISTENING – Circus Music from The Red Pony

iLISTENING MAP – Circus Music from The Red Pony

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master R-23

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 19: *Sweet By and By*

This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

OPT R-13 You Know the Answer

Playing the Recorder Supplementary Materials:

GAB E songs as desired

6-Possum Trot – 2

7-All Through the Night – 2

8-Good Night

9-Bounce High

10-Snail, Snail

11-Lucy Locket

12-Acka Backa

13-Who Has Seen the Wind?

14-Sammy Went to Sea

15-Old Mister Rabbit

Extension Activities

A Recorder Assessment may be given to the older students using performance of songs that have been in past lessons. Self-assessment forms are provided with the Supplementary Recorder Materials.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet