

## CYCLE 4, SECOND QUARTER – LOWER LEVEL

Week 1

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Lesson 6 "Searching for Pitches"

Objectives: Sing a melody from notation using pitch names.

Featured Songs: *Wéané*, *Night Song*, *Little Boy of the Sheep*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Searching for Pitches

iSONG – *Wéané*

SLIDE – LOCATOR MAP - Germany

iSONG – *Night Song*

SLIDE – ACTIVITY – Pitches and the Treble Clef

PLAYALONG – *Night Song*

VIRTUAL MALLET PERCUSSION

SLIDE – ACTIVITY – READ G, A, and B

SLIDE – LOCATOR MAP - Scotland

iSONG – *Little Boy of the Sheep*

SLIDE – ACTIVITY – Read Pitches

PLAYALONG – *Little Boy of the Sheep*

iSONG – *Night Song*

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Masters 5-9
- ✓ Recorder Master R-9, R-10

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 17: *Praise God from Whom All Blessings Flow (Doxology)*, *Grant Us Thy Peace (Dona Nobis Pacem)*

Featured Hymn Writer: Thomas Ken, Tune attributed to Attrib. Louis Bourgeois

Materials needed:

- ✓ *SDA Hymnal* or print copy of featured songs for each student (supplied with lesson)
- ✓ Recording of hymns
- ✓ Biography and Review Worksheets on the author (supplied with lesson)

### Playing the Recorder

No lesson this week.

### Program Preparation

Session 5

Continue program preparation.

### Extension Activities

Older students may do further research on the Genevan Psalter and the John Calvin.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, SECOND QUARTER – LOWER LEVEL

Week 2

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Lesson 7 “Wish for a Fish”

Objectives: Perform a chordal accompaniment to change the texture of a song.

Featured Songs: *Wang ü Ger, Blow, Ye Winds, American Salute; OPTIONAL Semper Fidelis, Over My Head*

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Concept Overview – Wish for a Fish

SLIDE – ACTIVITY – Fishing Songs

SLIDE – LOCATOR MAP - China

iSONG – Wang Ü Ger

iPRONUNCIATION – Wang Ü Ger

iSONG – Wang Ü Ger

SLIDE – MEET THE MUSICIAN – Kathy B. Sorensen

SLIDE – ACTIVITY – Accompaniment and Chords

iSONG – Blow, Ye Winds, Blow

SLIDE – PLAYALONG – Blow, Ye Winds, Blow

SLIDE – THINK! Chord Instrument

SLIDE – LISTENING – American Salute

iSONG – Bella Bimba

VIRTUAL FRETTED INSTRUMENTS

iSONG – Boll Weevil

VIRTUAL INSTRUMENT – Keyboard

iSONG – Blow, Ye Winds, Blow

VIRTUAL MALLET PERCUSSION

VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Pitched classroom instruments

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 17: *Praise God from Whom All Blessings Flow (Doxology), Grant Us Thy Peace (Dona Nobis Pacem)*

This lesson may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Program Preparation

Session 6

Continue program preparation.

### Extension Activities

Older students may listen to “Semper Fidelis” and research the importance of this song to many in the armed services. Which branch of the services does it represent and what does “Semper Fidelis” mean?

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, SECOND QUARTER – LOWER LEVEL

Week 3

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Lesson 8 “Keeping Track of Rhythms”

Objectives: Perform instrumental ostinato accompaniments to a dance song.

Featured Songs: *Paw-Paw Patch*, *OPTIONAL This a Way and That a Way*, *May Day Carol*

In this lesson, de-emphasize the dance references. Use your discretion about whether to teach the Southern singing game that goes with “Paw-Paw Patch.” OMIT all activities related to “Let’s Go Dancing.”

Lesson includes the following materials:

SLIDE – Concept Overview - Keeping Track of Rhythms

iSONG – Paw-Paw Patch

SLIDE – ACTIVITY – Note Name and Symbols

SLIDE – PLAYALONG – Paw-Paw Patch

SLIDE – ACTIVITY – Create an Ostinato

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Resource Master 5-11
- ✓ Recorder R-5

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 17: *Praise God from Whom All Blessings Flow (Doxology)*, *Grant Us Thy Peace (Dona Nobis Pacem)*

These hymns may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Program Preparation

Session 7

Continue program preparation.

### Extension Activities

None provided for this lesson.

### Assessment

Self-Assessment and Teacher-Assessment are provided in this lesson: Resource Masters 4-12, 4-13 and 4-14.

## CYCLE 4, SECOND QUARTER – LOWER LEVEL

Week 4

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Assessment “Spotlight Your Success”

Objectives: Unit 5 Goals

Featured Songs: *Bella Bimba*, *Tititorea*

Use this lesson as directed.

Lesson includes the following materials:

iSONG – Bella bimba

iSONG – Tititorea

SLIDE – Unit Review (8 slides)

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment
- ✓ Instruments: various percussion instruments
- ✓ Resource Master 5-12, 5-13, 5-14

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 17: *Praise God from Whom All Blessings Flow (Doxology)*, *Grant Us Thy Peace (Dona Nobis Pacem)*

These hymns may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Program Preparation

Session 8

Continue program preparation.

### Extension Activities

None provided for this lesson.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## **CYCLE 4, SECOND QUARTER – LOWER LEVEL**

**Week 5**

**PACING: 2 days**

**STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.**

### **McGraw-Hill Resources: Spotlight on Music**

No Lesson this week.

### **The Basics Foundational Learning**

No lesson this week.

### **Hymns, Our Christian Heritage**

No lesson this week.

### **Playing the Recorder**

No lesson this week.

### **Program Preparation**

Sessions 9 and 10  
Continue program preparation.

### **Extension Activities**

None provided for this lesson.

### **Assessment**

Teacher observation.

## **CYCLE 4, SECOND QUARTER – LOWER LEVEL**

**Week 6**

**PACING: 2 days**

### **McGraw-Hill Resources: Spotlight on Music**

No lesson this week.

### **The Basics Foundational Learning**

No lesson this week.

### **Hymns, Our Christian Heritage**

No lesson this week.

### **Playing the Recorder**

No lesson this week.

### **Program Preparation**

Sessions 11 and 12  
Continue program preparation.

### **Extension Activities**

None provided for this lesson.

### **Assessment**

Performance, Teacher Observation.

## **CYCLE 4, SECOND QUARTER – LOWER LEVEL**

**Week 7**

**PACING: 2 days**

### **McGraw-Hill Resources: Spotlight on Music**

No lesson this week.

### **The Basics Foundational Learning**

No lesson this week.

### **Hymns, Our Christian Heritage**

No lesson this week.

### **Playing the Recorder**

No lesson this week.

### **Program Preparation**

Sessions 13 and 14  
Continue program preparation.

### **Extension Activities**

None provided for this lesson.

### **Assessment**

Performance, Teacher Observation.

## CYCLE 4, SECOND QUARTER – LOWER LEVEL

Week 8

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 5 “Kwanzaa”

Objectives: Compose a verse as a group. Identify a piece’s form as call-and-response and move to its rhythm.

Featured Songs: *Ujamaa*, *Chants du Burgam*

Use lesson as directed.

Lesson includes the following materials:

SLIDE – CONCEPT OVERVIEW – Ujamaa

iSONG – Ujamaa

SLIDE – Concept Overview – Chants du Burgam

SLIDE – LISTENING – Chants du Burgam

Other materials needed:

- ✓ Student anthology or print copy of featured songs
- ✓ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

No lesson this week.

### Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done the first class period following the program.

### Extension Activities

The older students may research the remaining principles of Kwanzaa (besides Ujamaa and Kuumba.) How many African Americans observe Kwanzaa?

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets



## CYCLE 4, SECOND QUARTER – LOWER LEVEL

Week 9

PACING: 2 days

STANDARDS, CONCEPTS, OBJECTIVES, AND VOCABULARY ARE NOTED IN THE INDIVIDUAL LESSON.

### McGraw-Hill Resources: Spotlight on Music

No lesson this week.

### The Basics Foundational Learning

Interim Lesson 1

Objective: The students will review basic music concepts to enable them to fully engage in the third-grade recorder lessons in *Spotlight on Music*.

### Hymns, Our Christian Heritage

Lesson 18 – *Children of the Heavenly Father*

Featured Hymn Writer: Carolina Sandell Berg

Materials needed:

- ✓ *SDA Hymnal* or print copy of featured song for each student (supplied with lesson)
- ✓ Recording of hymn
- ✓ Biography and Review Worksheets on the author (supplied with lesson)

### Playing the Recorder

No lesson this week.

### Program Preparation

None

### Extension Activities

Older students may review the names of the treble clef notes on the lines and in the spaces at a higher level than the younger students who are just learning them. To build their speed and accuracy, they can take timed note tests and try to beat their own records while maintaining accuracy.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet